

HYBRID PICKING 2

STYLES, RYTHMES

PIERRE CHAZE

V6GUITAROVERDRIVE.COM / MYSPACE

PIERRECHAZE@HOTMAIL.FR

♩ = 200

Jeu sur 2 cordes Sitar / Oud

Musical notation for 'Jeu sur 2 cordes Sitar / Oud'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of four measures, each starting with an accent (>) and a dynamic marking of *m*. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: D5, C5, B4, A4; Measure 3: G4, F#4, E4, D4; Measure 4: C4, B3, A3, G3. Below the staff is a guitar tablature for strings E, B, G, D, A, E. The fret numbers are: E (2), B (0), G (0), D (0), A (4), E (0) for the first measure; E (7), B (0), G (0), D (0), A (9), E (0) for the second; E (11), B (0), G (0), D (0), A (14), E (0) for the third; and E (19), B (0), G (0), D (0), A (0), E (0) for the fourth. A dynamic marking of *mp* and the instruction 'let ring' are placed above the tablature.

Walking Bass Jazz Tuck Andress

Musical notation for 'Walking Bass Jazz Tuck Andress'. It features a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The melody consists of four measures, each starting with an accent (>) and a dynamic marking of *v*. The notes are: Measure 5: F#4, G4, A4, B4; Measure 6: C5, B4, A4, G4; Measure 7: F#4, E4, D4, C4; Measure 8: B3, A3, G3, F#3. Below the staff is a guitar tablature for strings T, A, B. The fret numbers are: T (3), A (4), B (3) for the first measure; T (5), A (6), B (4) for the second; T (7), A (5), B (7) for the third; and T (5), A (3), B (5) for the fourth.

Folk basses alternées

♩ = 100

♩ = 200

Musical notation for 'Folk basses alternées'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of four measures, each starting with an accent (>) and a dynamic marking of *v*. The notes are: Measure 9: F#4, G4, A4, B4; Measure 10: C5, B4, A4, G4; Measure 11: F#4, E4, D4, C4; Measure 12: B3, A3, G3, F#3. Below the staff is a guitar tablature for strings T, A, B. The fret numbers are: T (3), A (1), B (0) for the first measure; T (3), A (1), B (0) for the second; T (3), A (1), B (0) for the third; and T (0), A (0), B (0) for the fourth.

Roll syncopé

Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13 starts with a *m* (marcato) marking. Accents (>) are placed over notes in measures 13, 14, 15, and 16. A dashed line labeled "let ring" spans measures 13-16. Below the staff is a TAB system with strings T, A, and B.

TAB: 5 5 5 5 7 | 6 7 7 7 5 | 5 5 5 5 3 | 2 3 3 0 2 0 3

Musical notation for measures 17-20. Treble clef, 4/4 time. Measure 17 starts with a *m* marking. Accents (>) are placed over notes in measures 17, 18, 19, and 20. A dashed line labeled "let ring" spans measures 17-20. Below the staff is a TAB system with strings T, A, and B.

TAB: 3 3 3 0 3 | 3 3 3 0 3 | 3 3 3 0 3 | (0) (3) (3)

Tricotage Africain

♩ = 200

Musical notation for measures 21-24. Treble clef, 4/4 time. Measure 21 starts with a *m* marking. Triplet markings (3) are placed over groups of notes in measures 21, 22, 23, and 24. Accents (>) are placed over notes in measures 21, 22, 23, and 24. Below the staff is a TAB system with strings T, A, and B.

TAB: 2 0 1 0 2 0 4 0 | 5 5 5 7 7 5 5 | 2 0 1 0 2 0 4 0 | 5 5 5 5 5

Musical notation for measures 25-28. Treble clef, 4/4 time. Measure 25 starts with a *m* marking. Triplet markings (3) are placed over groups of notes in measures 25, 26, 27, and 28. Accents (>) are placed over notes in measures 25, 26, 27, and 28. Below the staff is a TAB system with strings T, A, and B.

TAB: 2 0 1 0 2 0 4 0 | 5 5 5 7 7 5 5 | 2 0 1 0 2 0 4 0 | 5 5 5 7 5 5 5

Médiator Afterbeat

Musical notation for measures 29-32. Treble clef, 4/4 time. Measure 29 starts with a *m* marking. Accents (>) are placed over notes in measures 29, 30, 31, and 32. Below the staff is a TAB system with strings T, A, and B.

TAB: 5 6 5 3 5 5 | 1 3 1 1 1 | 8 8 6 4 6 4 | 1 3 1 0 1 | 5 5 4 5 5 4 5 3 | 4 3 3 3 0 0 3

33 34 35 36

T 1 8 7 6 5 3 3 8 8 3 3 1 1 0
 A 0 0 10 10 10 8 8 8 7 5 5 4 8 5 3 3 3
 B 3 10 9 8 8 7 5 3 3 5 4 4 0 3 2 2 1 1 1 1

6 sur 4

$\text{♩} = 100$

37 38

T 0 0 2 4 4 2 0 0 4 2 2 2
 A 2 2 1 2 2 1 2 2 1 1 1 1
 B 0 2 3 2 0 3 2 2

Rythmique Reggae / Ska / Blues

$\text{♩} = 200$

39 40 41 42

T 7 7 8 8 7 7
 A 7 7 9 9 7 7
 B 7 7 9 9 7 7 9

Polyrythmie 2 sur 3 Quartal Harmony Sylvain luc

43 44

T 4 5 7 9 10 12 14 12
 A 2 4 6 8 9 11 13 11
 B 2 2 4 6 6 7 9 9 11 11 12 12 11

Doubles Bends

45 46 47 48

let ring

full

TAB

16 17 14 17 16 11 12 9 17 11 6 7 4 7 6 4 6 4 5 0

Funk Slap

49 50

P.M. P.M. P.M.

TAB

0 X 0 X 2 0 X 2 3 5

51 52

P.M. P.M.

TAB

0 X 0 X 2 7 X 5 X 7 5 7 X

Jeu Harpe

53 54 55 56

let ring

TAB

11 8 11 11 7 11 0 7 4 7 0 16 15 16 17 14 17 0 17 14 17 0

Tremolos Ternaires Arpèges

57 58 59 60

let ring

TAB

11 9 10 11 9 11 10 10 9 7 8 9 7 9 10 9 10 7 6 5 9 7 6 5 4 2 2 2 4 0 0 7

Reverse Roll Arpèges

61
let ring -----|
T -----7-----7-----7-----7-----7-----7-----5-----5-----5-----5-----5-----5-----
A -----11-----7-----9-----7-----7-----7-----7-----6-----7-----7-----9-----5-----6-----7-----6-----6-----5-----6-----4-----6-----
B -----

65
let ring -----|
T -----4-----4-----4-----4-----4-----4-----4-----4-----3-----4-----2-----2-----0-----0-----3-----3-----
A -----7-----5-----6-----5-----4-----4-----4-----5-----3-----4-----4-----2-----3-----4-----3-----4-----2-----
B -----

Salsa Montuno

69
let ring -----|
T -----0-----0-----0-----0-----0-----0-----0-----0-----
A -----7-----9-----9-----7-----9-----0-----9-----9-----0-----9-----11-----9-----11-----11-----9-----11-----0-----11-----11-----0-----11-----
B -----9-----9-----9-----9-----9-----9-----9-----9-----10-----11-----11-----11-----10-----11-----11-----11-----11-----

73
let ring -----|
T -----0-----0-----0-----0-----0-----0-----0-----0-----
A -----6-----8-----8-----6-----8-----0-----8-----8-----0-----8-----7-----9-----7-----9-----9-----7-----9-----9-----0-----9-----9-----0-----9-----
B -----7-----8-----8-----8-----7-----8-----8-----8-----8-----8-----9-----9-----7-----9-----9-----9-----9-----9-----9-----9-----9-----

77
let ring -----|
T -----0-----0-----0-----0-----0-----0-----0-----0-----
A -----8-----7-----7-----8-----7-----8-----0-----9-----9-----9-----11-----9-----9-----9-----9-----
B -----9-----7-----7-----7-----9-----7-----8-----7-----7-----8-----7-----11-----9-----9-----9-----11-----9-----9-----9-----9-----

81 82 83 84

let ring -----|

T	0	6	6	6	6	0	6	6	0	4	4	4	4	0	4	4	4	0
A	8	6	6	6	6	8	6	6	6	6	6	6	6	6	4	4	4	4
B	8	6	6	6	6	8	6	6	6	6	6	6	6	6	4	4	4	4

"Dead Thumb" Rock Danny Gatton

85 86 87 88

T	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

89 90 91 92

T	1	0	3	0	1	0	3	0	1	0	3	0	1	0	3	0	1	0
A	3	0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	0	3	0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3
A	3	0	0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	1	0	3	0	1	0	3	0	1	0	3	0	1	0	3	0	1	0
A	3	0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3