

GUITARE GPS

POUR IMPROVISER EN LYDIEN

PIERRE CHAZE

Standard tuning

♩ = 120

1ère position Mi LYDIEN 4ème mode de SI ionien : Jouer la Gamme de SI IONIEN avec MI pour TONIQUE

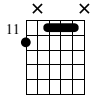
5. cour.

7ème position

12ème position

MI LYDIEN sur UNE SEULE CORDE avec MI corde à vide

ACCORD LYDIEN #F/ E



Musical notation for the Lydian chord progression. The key signature is three sharps (F#, C#, G#). The melody starts at the 12th fret on the 6th string and moves through various intervals. The bass line is shown on the T, A, and B strings.

T	11	14	11	14	11	13	11	13	11	13	11
A	11										
B	11										
	12	12	12	12	12	12	12	13	12	12	12

ACCORDS de 7ème MI LYDIEN

Emaj7



F#7



G#m7



A#ø



Bmaj7



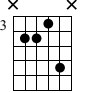
C#m7



D#m7



E maj7



Musical notation for the 7th fret Lydian chords. The melody starts at the 14th fret on the 6th string. The bass line is shown on the T, A, and B strings.

T	4	5	7	9	11	12	14	16
A	1	3	4	6	8	9	11	13
B	2	4	6	7	9	11	13	14
	2	4	6	7	9	11	13	14

Arpèges TRIADES

Musical notation for triad arpeggios. The melody starts at the 16th fret on the 6th string. The bass line is shown on the T, A, and B strings.

T			2	6			4	7
A		4				4		
B	3							

F#

Musical notation for the F# triad arpeggio. The melody starts at the 17th fret on the 6th string. The bass line is shown on the T, A, and B strings.

T			6	9			7	11
A		7				8		
B	6							

A# dim

Musical notation for the A# diminished triad arpeggio. The melody starts at the 18th fret on the 6th string. The bass line is shown on the T, A, and B strings.

T			9	12			12	16	14	18
A		11				11				
B	9									

B

C#m

D#m

TETRADES OUVERTES

E maj7



F#7



G#m7



A#°



Musical notation for measures 20-21. Treble clef, key signature of three sharps (F#, C#, G#).
 Tablature: Measure 20: 9-11-11-12; Measure 21: 12-14-14-16.

B maj7



C#m7



D#m7



Musical notation for measures 22-23. Treble clef, key signature of three sharps.
 Tablature: Measure 22: 16-18-17-19; Measure 23: 19-21.

24 ARPEGE MODAL LYDIEN

Musical notation for measure 24. Treble clef, key signature of three sharps. Lydian mode arpeggio.
 Tablature: 0-4-7-6-9-8-11-9-13-12-16-14-18.

CADENCE LYDIENNE

E



F# / E



Musical notation for measures 25-26. Treble clef, key signature of three sharps. Cadence Lydienne.
 Tablature: Measure 25: 0-0-1-2-0; Measure 26: 0-0-3-4-4-0.

PENTA du 1er degré : Penta de MI Majeur 6/9 sur 4 octaves

Musical notation for measures 26-27. Treble clef, key signature of three sharps. Pentatonic scale.
 Tablature: Measure 26: 0-2-4-2-4-7-4-6-9-6-9-11-9-12-14-12; Measure 27: 14-16-19-21-19-21-19-17-0.

PENTA du 2ème degré : PENTA DOMINANTE de FA#7

28 29

TAB: 2 1 2 4 2 4 3 4 2 5 2 6 9 7 6 7 | 5 6 4 3 4 2 4 2 1 2 0

PENTA du 3ème degré : PENTA de G#m 6b/9 HIRAJOSHI

30 31

TAB: 4 6 2 6 2 6 3 4 | 4 5 4 6 7

Doigté sur 3 octaves

32 33

TAB: 11 12 11 13 14 11 13 14 13 14 13 15 16 13 15 16 | 16 17 16 18 19 16 18 19

PENTA du 4ème degré : PENTA de A# m7/b5 sus 4 KUMOÏ

34 35

TAB: 6 9 6 7 6 8 6 8 | 5 9 6 9 6 9

sur 3 octaves

36 37

TAB: 4 6 4 7 6 7 6 8 6 9 8 9 | 9 11 9 12 11 12

PENTA du 5ème degré : PENTA IONIENNE de B7M sus4

38 39

TAB: 7 11 7 9 8 9 8 9 | 7 11 7 11 7 11 7

40 sur 3 octaves

T
A
B

6 7 6 9 7 9 8 9 8 11 9 11 11 12 11 12 14

PENTA du 6ème degré : PENTA de C#m7 sus 4

PENTA du 7ème degré : PENTA de D#m7 sus 4

42

T
A
B

9 12 9 11 9 11 9 11 9 11 9 11 11 11 14 11 14 11 13 11 13 13 11 11 13 11

PENTA du 1er degré : PENTA LYDIENNE de E 7M 4#

44

T
A
B

12 16 12 16 13 14 13 14 13 14 13 15 12 16 12 16

sur 3 octaves

46

T
A
B

19 18 16 17 18 16 16 15 13 14 15 14 13 11 12 13 11 0

TRIAD PAIRS

Alterner les triades de MI et de FA#

48

T
A
B

12 11 14 13 11 11 14 13 12 11 14 14 12 12 13 15 11 11