

# 10 VOICINGS DIATONIQUES GAMME MAJEURE

## 10 DISPOSITIONS D'ACCORDS MAJ7, MIN7, 7, DEMIDIM

PIERRE CHAZE

V6GUITAROVERDRIVE.COM / MYSPACE

PIERRECHAZE@HOTMAIL.FR

♩ = 120

### Gamme de MI MAJEUR voicing 5 1 3 7

Emaj7/B F#m7/C# G#m7/D# Amaj7/E B7/F# C#m7/G# D#m7(b5)/A Emaj7/B

T	4	5	7	9	10	12	14	16
A	1	2	4	6	8	9	11	13
B	2	4	6	7	9	11	12	14

### Mi Majeur voicing 5 3 7 1

on renverse la tonique 1 de la corde de La 5 sur la corde de MI 1

Emaj7/B F#m7/C# G#m7/D# Amaj7/E B7/F# C#m7/G# D#m7(b5)/A Emaj7/B

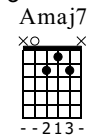
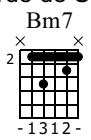
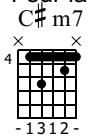
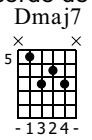
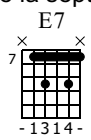
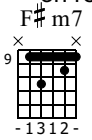
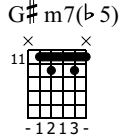
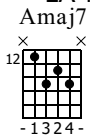
T	0	2	4	5	7	9	11	12
A	4	5	7	9	10	12	14	16
B	1	2	4	6	8	9	11	13
B	2	4	6	7	9	11	12	14

### Gamme de LA MAJEUR Voicing 1 5 3 7

Amaj7 Bm7 C#m7 Dmaj7 E7 F#m7 G#m7(b5) Amaj7

T	4	5	7	9	10	12	14	16
A	2	3	5	7	9	10	12	14
B	2	4	6	7	9	11	12	14
B	0	2	4	5	7	9	11	12

LA 1 5 7 3

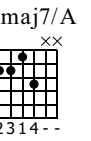
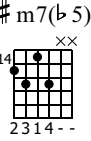
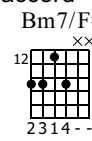
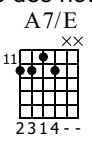
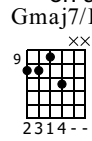
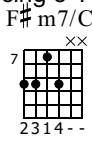
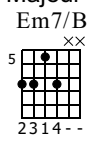
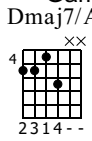


on renverse la septième 7 de la corde de MI 1 sur la corde de SOL 3

Musical notation for measures 7-8. Measure 7 contains chords: Amaj7, G#m7(b5), F#m7, E7. Measure 8 contains chords: Dmaj7, C#m7, Bm7, Amaj7.

T	14	12	10	9	7	5	3	2
A	13	11	9	7	6	4	2	1
B	14	12	11	9	7	6	4	2
B	12	11	9	7	5	4	2	0

Gamme de Ré Majeur Voicing 5 1 3 7

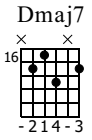
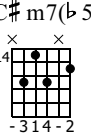
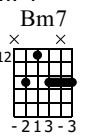
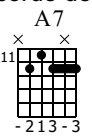
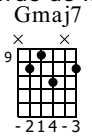
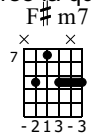
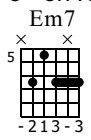
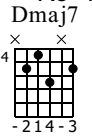


on arpège des notes de l'accord

Musical notation for measures 9-10. Measure 9 contains chords: Dmaj7/A, Em7/B, F#m7/C#. Measure 10 contains chords: Gmaj7/D, A7/E, Bm7/F#, C#m7(b5)/G, Dmaj7/A.

T	6	7	9	11	12	14	16	18
A	4	5	7	9	11	12	14	16
B	5	7	9	10	12	14	16	17
B	5	7	9	10	12	14	15	17

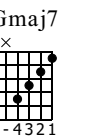
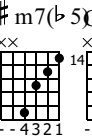
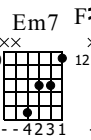
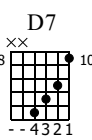
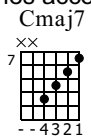
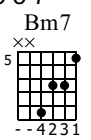
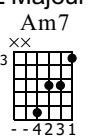
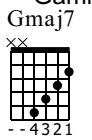
Ré 1 3 7 5 on renverse la quinte 5 de la corde de MI 6 sur la corde de MI 1



Musical notation for measures 11-12. Measure 11 contains chords: Dmaj7, Em7, F#m7, Gmaj7. Measure 12 contains chords: A7, Bm7, C#m7(b5), Dmaj7.

T	5	7	9	10	12	14	20	22
A	6	7	9	9	12	14	16	18
B	4	5	7	9	11	12	14	16
B	5	7	9	9	12	14	16	17

Gamme de SOL Majeur voicing 1 3 5 7 on arpège les accords

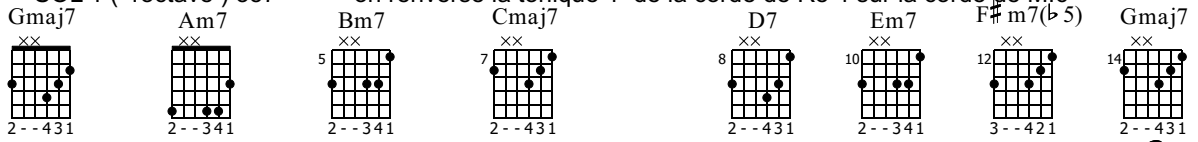


Musical notation for measures 13-14. Measure 13 contains chords: Gmaj7, Am7, Bm7, Cmaj7. Measure 14 contains chords: D7, Em7, F#m7(b5), Gmaj7.

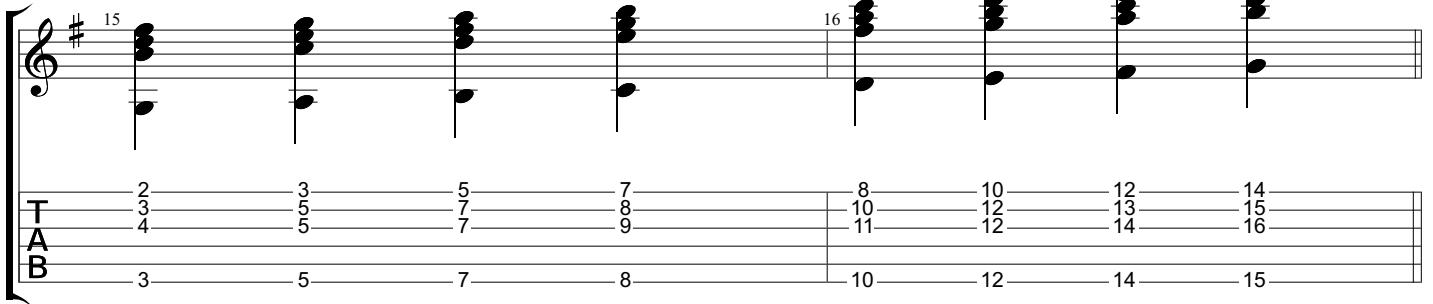
T	2	3	5	7	8	10	12	14
A	3	5	7	7	8	10	12	13
B	4	5	7	7	8	10	12	14
B	5	7	9	7	8	10	12	14

SOL 1 (-1octave ) 357

on renverse la tonique 1 de la corde de Ré 4 sur la corde de MI6

Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7(b5) Gmaj7  
  
 2--431    2--341    2--341    2--431    2--431    2--341    3--421    2--431

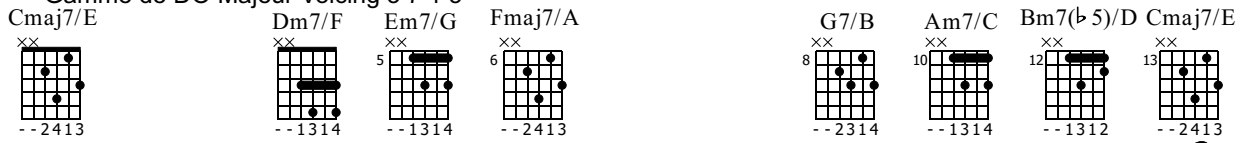
15



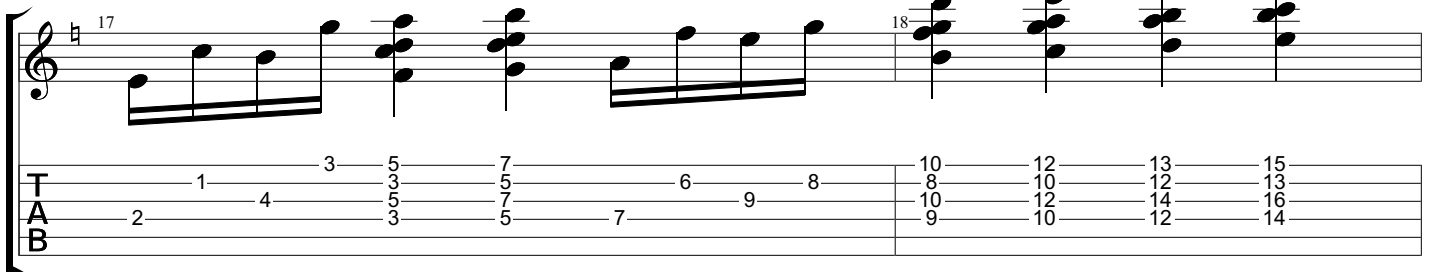
TAB

T	2	3	5	7	8	10	12	14
A	3	5	7	8	10	12	13	15
B	4	5	7	9	11	12	14	16

Gamme de DO Majeur Voicing 3 7 1 5

Cmaj7/E Dm7/F Em7/G Fmaj7/A G7/B Am7/C Bm7(b5)/D Cmaj7/E  
  
 --2413    --1314    --1314    --2413    --2314    --1314    --1312    --2413

17

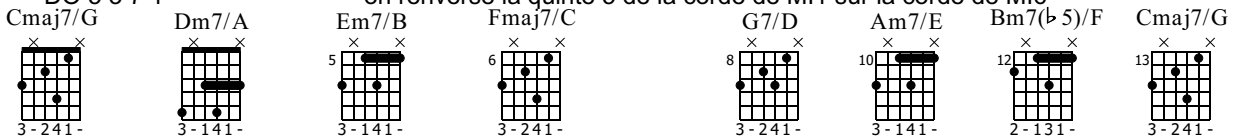


TAB

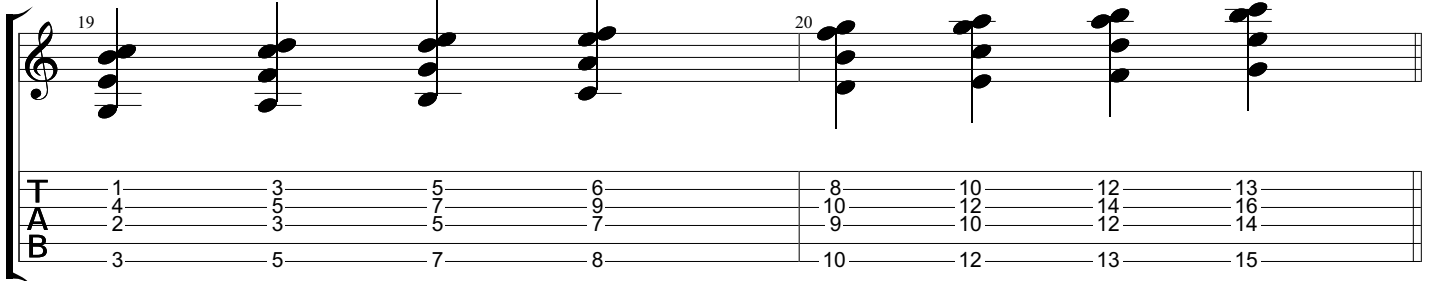
T	1	3	5	7	6	8	10	12	13	15
A	2	4	5	5	7	9	8	10	12	13
B	2	4	3	5	7	9	8	10	12	14

DO 5 3 7 1

on renverse la quinte 5 de la corde de MI1 sur la corde de MI6

Cmaj7/G Dm7/A Em7/B Fmaj7/C G7/D Am7/E Bm7(b5)/F Cmaj7/G  
  
 3-241-    3-141-    3-141-    3-241-    3-241-    3-141-    2-131-    3-241-

19



TAB

T	1	3	5	6	8	10	12	13
A	4	5	7	9	10	12	14	16
B	2	3	5	7	9	10	12	14

Gamme de FA Majeur Voicing 1 7 3 5

**Fmaj7** (1-231-)   
 **Gm7** (1-111-)   
 **Am7** (1-111-)   
 **B♭maj7** (1-231-)   
 **C7** (1-121-)   
 **Dm7** (1-111-)   
 **Em7(♭5)** (2-341-)   
 **Fmaj7** (1-231-)

21

22

T	1	3	5	6	8	10	11	13
A	2	3	5	7	9	10	12	14
B	2	3	5	7	8	10	12	14
	1	3	5	6	8	10	12	13

FA 7 3 5 1

on renverse la tonique 1 de la corde de MI6 sur la corde de MI1

**Fmaj7/E** (13--2311)   
 **Em7(♭5)/D** (11--2314)   
 **Dm7/C** (10--1111)   
 **C7/B♭** (8--1211)   
 **B♭maj7/A** (6--2311)   
 **Am7/G** (6--1111)   
 **Gm7/F** (6--1111)   
 **Fmaj7/E** (13--2311)

23

24

T	13	12	10	8	6	5	3	1
A	13	11	10	8	6	5	3	1
B	14	12	10	8	7	5	3	2
	14	12	10	8	7	5	3	2

Gamme de SI b Majeur Voicing 1 7 3 5

**B♭maj7** (1-231)   
 **Cm7** (1-121)   
 **Dm7** (1-121)   
 **E♭maj7** (1-231)   
 **F7** (1-141)   
 **Gm7** (1-121)   
 **Am7(♭5)** (2-341)   
 **B♭maj7** (1-231)

25

26

T	1	3	5	6	8	10	11	13
A	2	4	6	8	10	11	13	15
B	2	3	5	7	8	10	12	14
	1	3	5	6	8	10	12	13

SI b 1 5 7 3

on renverse la quinte 5 de la corde de MI1 sur la corde de Ré4

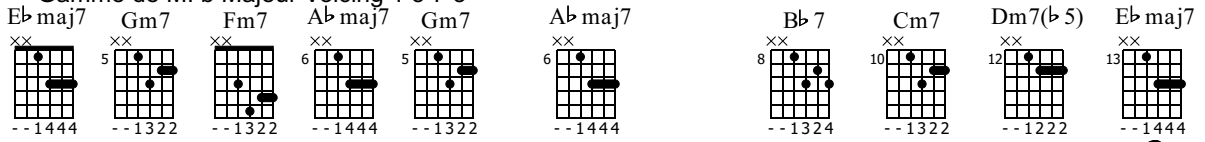
**B♭maj7** (13-1324-)   
 **Am7(♭5)** (12-1213-)   
 **Gm7** (10-1312-)   
 **F7** (8-1314-)   
 **E♭maj7** (6-1324-)   
 **Dm7** (5-1312-)   
 **Cm7** (6-1312-)   
 **B♭maj7** (13-1324-)

27

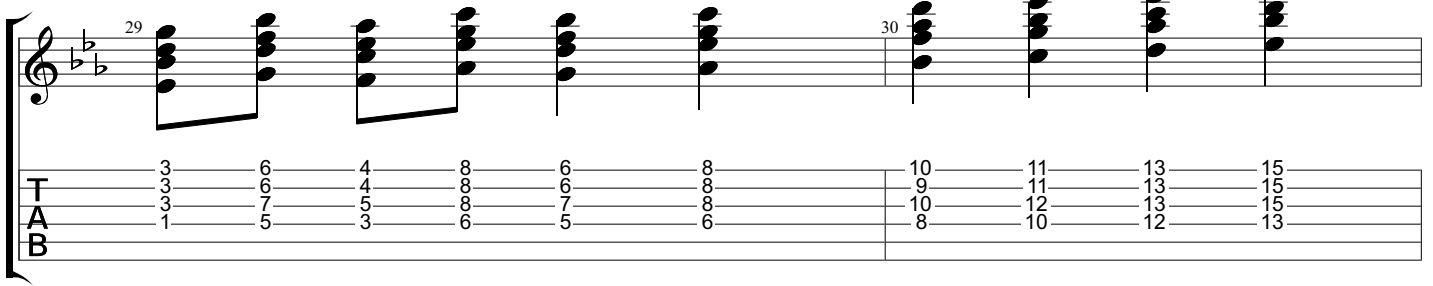
28

T	15	13	11	10	8	6	4	3
A	14	12	10	8	7	5	3	2
B	15	13	12	10	8	7	5	3
	13	12	10	8	6	5	3	1

Gamme de MI b Majeur Voicing 1 5 7 3

**E $\flat$  maj7** **Gm7** **Fm7** **A $\flat$  maj7** **Gm7** **A $\flat$  maj7** **B $\flat$  7** **Cm7** **Dm7( $\flat$  5)** **E $\flat$  maj7**  
  
 --1444 --1322 --1322 --1444 --1322 --1444 --1324 --1322 --1222 --1444

29

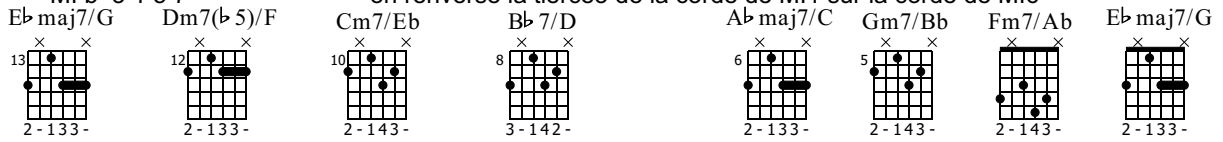


30

TAB

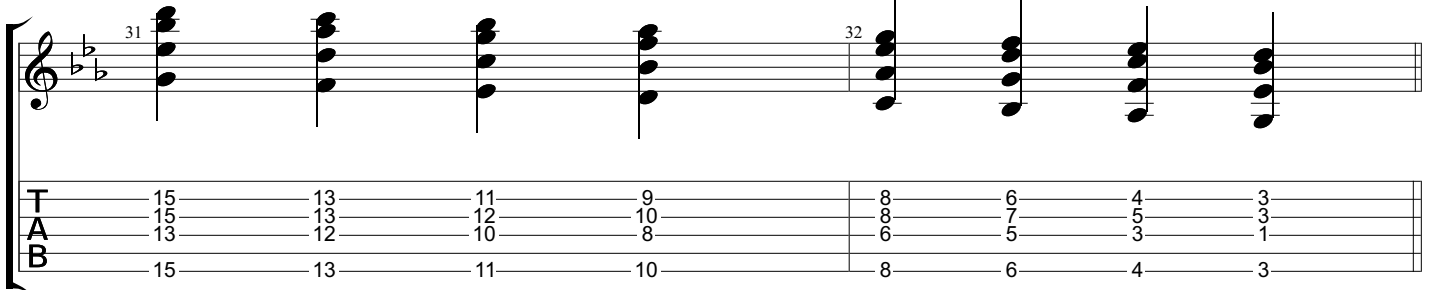
3	6	4	8	6	8	10	11	13	15
3	6	4	8	6	8	9	11	13	15
3	7	4	8	7	8	10	11	13	15
1	5	3	6	5	6	8	10	12	13

MI b 3 1 5 7

**E $\flat$  maj7/G** **Dm7( $\flat$  5)/F** **Cm7/E $\flat$**  **B $\flat$  7/D** **A $\flat$  maj7/C** **Gm7/B $\flat$**  **Fm7/A $\flat$**  **E $\flat$  maj7/G**  
  
 2-133- 2-133- 2-143- 3-142- 2-133- 2-143- 2-143- 2-133-

on renverse la tierce3 de la corde de MI1 sur la corde de MI6

31

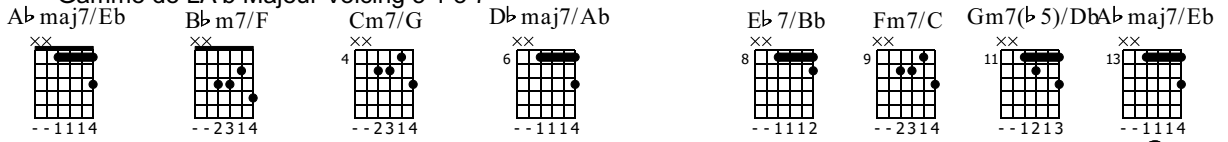


32

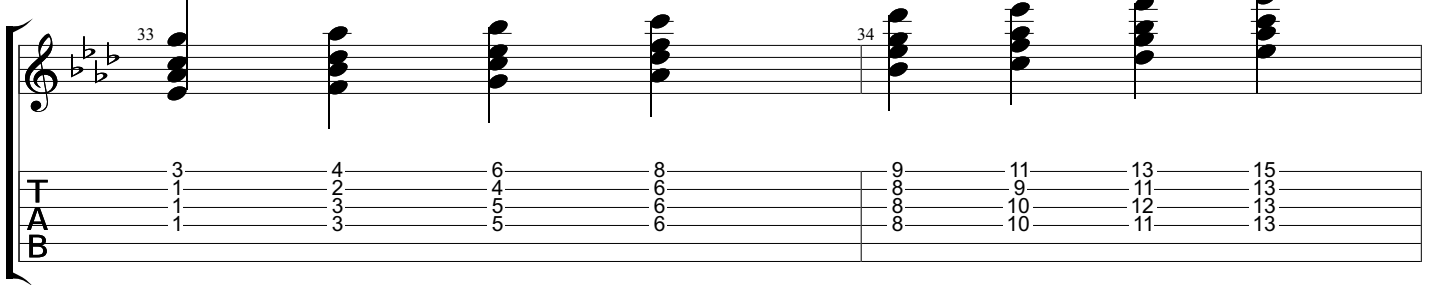
TAB

15	13	11	9	8	6	4	3
15	13	12	10	8	7	5	3
13	12	10	8	6	5	3	1
15	13	11	10	8	6	4	3

Gamme de LA b Majeur Voicing 5 1 3 7

**A $\flat$  maj7/E $\flat$**  **B $\flat$  m7/F** **Cm7/G** **D $\flat$  maj7/A $\flat$**  **E $\flat$  7/B $\flat$**  **Fm7/C** **Gm7( $\flat$  5)/D $\flat$ A $\flat$  maj7/E $\flat$**   
  
 --1114 --2314 --2314 --1114 --1112 --2314 --1213 --1114

33

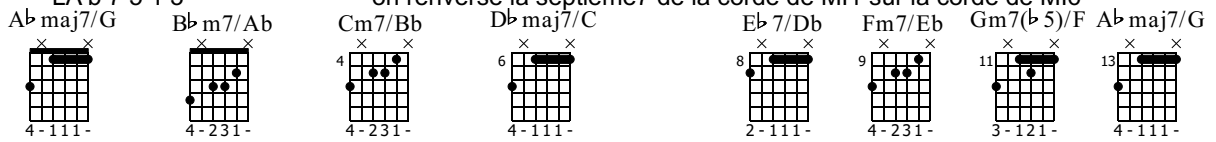


34

TAB

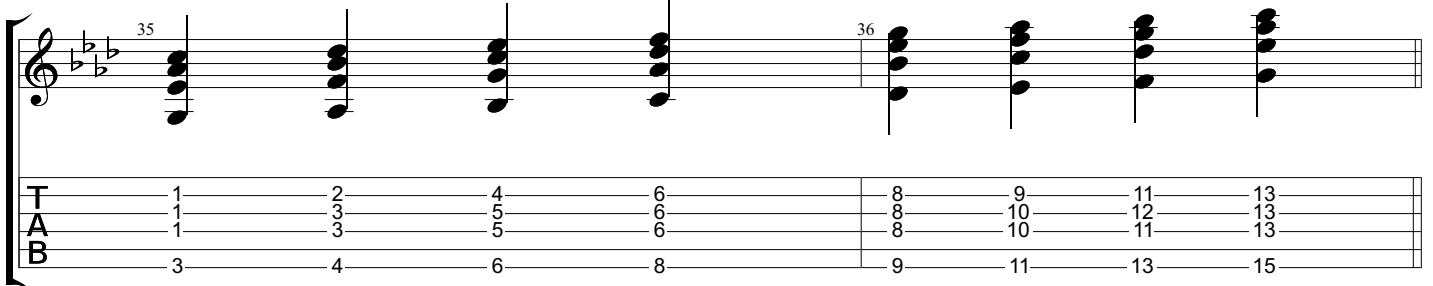
3	4	6	8	9	11	13	15
1	2	4	6	8	9	11	13
1	3	4	6	8	10	12	13
1	3	5	6	8	10	11	13

LA b 7 5 1 3

**A $\flat$  maj7/G** **B $\flat$  m7/A $\flat$**  **Cm7/B $\flat$**  **D $\flat$  maj7/C** **E $\flat$  7/D $\flat$**  **Fm7/E $\flat$**  **Gm7( $\flat$  5)/F** **A $\flat$  maj7/G**  
  
 4-111- 4-231- 4-231- 4-111- 2-111- 4-231- 3-121- 4-111-

on renverse la septième7 de la corde de MI1 sur la corde de MI6

35






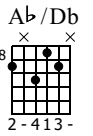


36

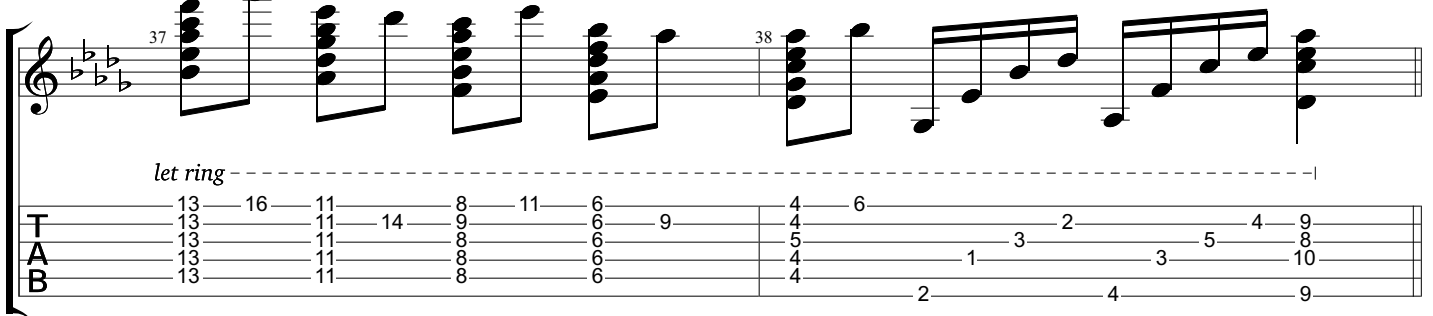
TAB

1	2	4	6	8	9	11	13
1	3	5	6	8	10	12	13
1	3	5	6	8	10	11	13
3	4	6	8	9	11	13	15

Gamme de Ré b accords de quartes et arpèges d'accords de la gamme Ebm7 Fm7

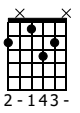
Fm7/Bb  Ebm7/Ab  Ab add9/F  Db6/Eb  Ab7/Db  Ab/Db 

37

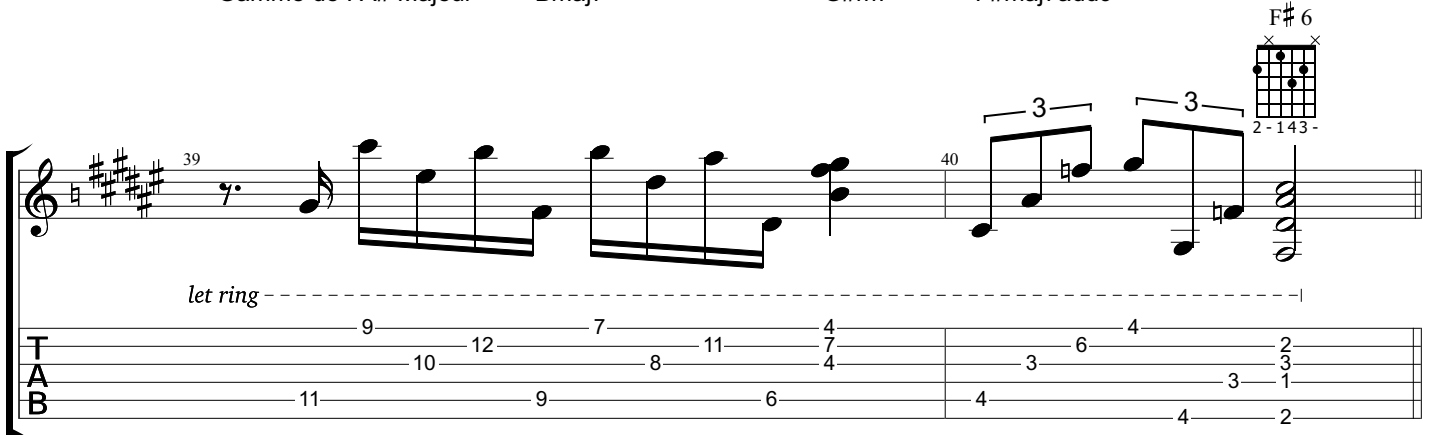


let ring

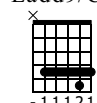
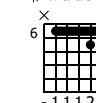
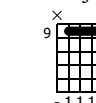
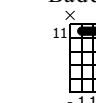
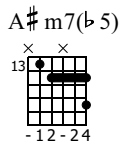
Gamme de FA# Majeur Bmaj7 G#m7 F#maj7add9

F#6 

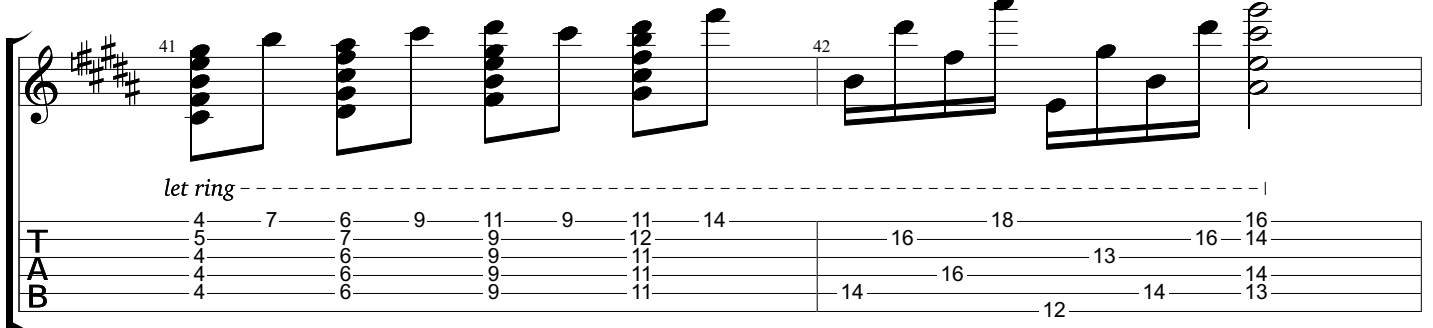
39



let ring

Gamme de SI Majeur  
 Eadd9/C#  F# add9/D#  Emaj7/F#  Badd9/G#  A#m7(b5) 

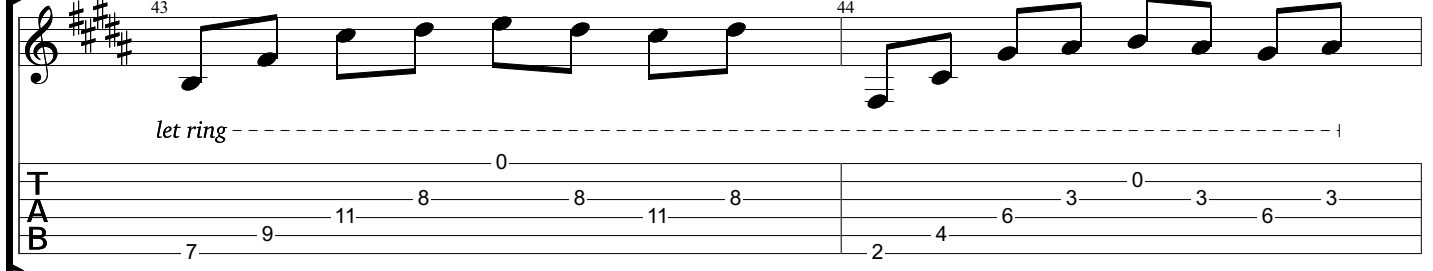
41



let ring

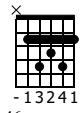
SI accords majeurs add 9 sus 4 avec cordes à vide

43



let ring

Bmaj7



45

let ring ----- 1

T 4 0 1 0 4

A 4 1 1 3 3

B 0 2 4 2 2

46

Detailed description: This block contains musical notation for measures 45 and 46. Measure 45 is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line of six eighth notes: G4, A4, B4, C5, B4, A4. A dashed line labeled 'let ring' spans from the end of measure 45 to the start of measure 46. Measure 46 contains a Bmaj7 chord. The guitar tablature below shows the fretting for each string: Treble (T) 4, 0, 1, 0, 4; Middle (A) 4, 1, 1, 3, 3; Bass (B) 0, 2, 4, 2, 2.